THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1414 *Saturday, June* 17, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

The Foundling of the Forest, and *Oberon*, were the entertainments presented for the Benefit of Miss Smithson and Mr. Archer.

This Theatre will be closed this evening, in aid of the benefit to be given at Covent Garden for the family of the late K. M. Von Weber.

Covent Garden Theatre.

Mr. Venafra's Benefit, last night, when the Comedy of *The Wheel of Fortune*, and a Concert, with a new Ballet, entitled *The Village Schoolmaster*, were performed to a numerous audience.

This evening, the performance is for the Benefit of the Family of the late Carl Maria Von Weber, a call on the sympathy and support of the admirers of genius prematurely departed, which will not be unheeded. He exhausted himself in the series of efforts which were necessary in the production of his *Oberon*, and that fever of the mind which attends the sensibility and excitement of high talent, hastened the termination of a life which was sufficiently extended for his fame, but not for the affection of his family, nor for the hopes of Europe.

Haymarket Theatre.

Quite Correct, and *Paul Pry*, last night, with the house quite as it should be—crowded.

Mr. Spring, the box-keeper of Drury Lane Theatre, has put forth a most excellent bill of fare for his benefit on Tuesday next. It possesses both variety and novelty, and embraces the whole strength of the company, together with the talented efforts of Miss Lawrence who a short time since made so successful a debut on the same boards, in the character of *Juliet*, and who on this occasion will assume, for the first time the difficult part of *Portia*, in *The Merchant of Venice*.—If we may judge from the capabilities which she has hitherto evinced upon the stage, we have no doubt but that her performance of this character will prove her a mistress of her profession; Braham and Miss Stephens give their powerful aid, and that fascinating and rich actress, Miss Kelly, is also amongst the list. Setting aside the claim such a selection has upon public patronage, Mr. Spring's individual claim must be sufficiently strong to command an overflow, having for nearly twenty years been an attentive and faithful servant of the public.

Theatrical Chit Chat.—Miss Stephens, Miss Johnston Messrs. Wallack, T. Cooke, and Bedford, are going to Dublin, where they perform on the 10th of July.

SADLER'S WELLS.—The following pieces have been performed here, during the week to most respectable houses—*Love in the Highlands; Alonzo the Brave; or, the Bridal Spectre;* a new Burletta entitled *Four Legs and Two Legs; or, the Widow and the Will,* with *Curiosity Cured.*

Braham has so many offers at the close of the Vauxhall season, that he cannot yet determine which to choose.

Arnold has in preparation many classical Operas; and Morris need not fear to "slip betwixt the cup and the lip," as long as the Haymarket continues to be crowded, as it now nightly is.

The *Winter* Theatres will be closed about *Midsummer.*

SCENERY IN OBERON.

Oberon's Bower, with the Vision,—Distant View of Bagdad, & the adjacent Country on the Banks of the Tigris, by Sunset.—Interior of Namouna's Cottage,—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris,—Grand Banquetting Chamber of Haroun,—Gardens of the Palace,—Port of Ascalon—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm,---Perforated Cavern on the Beach, with the Ocean, in a Storm, a Calm, by Sunset Twilight, Starlight, & Moonlight,---Exterior of Gardener's House in the Pleasure Grounds of the Emir,—Hall & Gallery in Almansors's Palace, Lake & Pavilion in the Gardens of the Emir--Golden Saloon--The Palace--Court of the Harem, Hall of Arms in the Palace of Charlemagne.

Fashionable Exhibitions—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views:—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, near the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

The Widow and Family of the late C. M. VON WEBER.

This Evening, (32rd time) a Grand Romantic & Fairy Opera, called

OBERON;

Or, the ELF-KING's OATH.

The Overture and Music composed by

CARL MARIA VON WEBER.

Farias.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH.

Franks.....Charlemagne, Mr AUSTIN, Sherasmin, Mr DURUSET,
Sir Huon, of Bourleaux, Duke of Guienne, Mr BRAHAM.

Arabians...Caliph, Mr CHAPMAN, Baba-Khan, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amron, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss HAMMERSLEY,
Fatima, Madame VESTRIS, Namouna, Mrs DAVENPORT.

Tunisians.....Almansor, Emir of Tunis Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY.
Roshana, Wife of Almansor, Mrs VINING, Nadina, Mrs WILSON.

After which,

The Scape Goat.

Eustace, Mr BLANCHARD, Ignatius Polygot, Mr W. FARREN,
Robin, Mr MEADOWS, Charles, Mr COOPER,
Harriet.....Miss J. SCOTT, Molly Maggs.....Miss JONES.

To conclude with the Farce of

Raising the Wind.

Jeremy Diddler, Mr JONES,
Sam, Mr EVANS. Waiter, Mr ATKINS,
Plainway.....Mr BLANCHARD,
Phillip....Mr MEARS, Robert....Mr HEATH,
Fainwou'd, Mr MEADOWS,
Laurelia Durable.....Mrs DAVENPORT.
Peggy, Miss LOVE.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY.
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

After which, a new Farce, called

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER'S MISTAKE*," and "*CHERRY RIPE*."

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Grand Exhibition of the Nine Historical Pictures, 16 by 12, of the principal Ceremonies of the CORONATION of CHARLES the TENTH.—Open every day from 10 o'clock till dusk, at Maddox Street, opposite the Church leading from Bond Street to Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.